

Positive Impact Print Portraits

Subject Area: Studio in Art

Grade Level: 9th

Materials:

- Computer
- Drawing Paper
- Erasers
- Light Box*
- Online Image Editor or Adobe Photoshop
- Pencils
- Printer
- Rulers
- Sharpie Markers
- Tape
- Transfer Paper*

*Optional: Instead of using the grid method to draw their person you could have the students trace their stencil using a lightbox or transfer paper.

Objectives:

Creating, Performing, and participating in the Arts (NYS #1):

- Students will create a text portrait of a person who has had a positive impact on society in some way
- Students will identify the features of the face, head and shoulders
- Students will draw shapes and lines to create the form of their person

Knowing and Using Art Materials and Resources (NYS #2):

- Students will need to create a stencil online or use Adobe Photoshop
- Students will work with a printed reference, pencil, and marker to create a work of art based on a photograph and using text
- Students will have to use pencils, erasers, and rulers to create their drawing using a grid
- Students will use words and writing to add form

Responding to and Analyzing Works of Art (NYS #3):

- Students will continue to gain an understanding and an awareness of artworks based on self-expression and personal identity

Understanding the Cultural Dimensions and Contributions of the Arts (NYS #4):

- Students will understand people can have a positive impact on society, and how their words have weight and meaning
- Students will use words from their chosen person (speeches, lyrics, quotes, etc.) to create form in the portrait

Procedure:

- Students will create a stencil of their chosen person using an online image editor or Adobe Photoshop
- Students will print their portraits or upload them to the Google Classroom and the teacher will print them for the students
- Students will find words on the Internet to use
 - Students can use speeches, quotes, lyrics, etc.
- Students will draw the contours of their person lightly in pencil using a grid
 - Depending on level and ability students can also trace their stencil using a lightbox, transfer paper, etc.
- Students should be reminded to draw lightly and draw shapes not lines
 - The shapes create spaces for the words to go
 - Review positive and negative space with students
- When the students have finished drawing their portrait on the final paper they will need to begin to create form by adding in text
- Students should begin writing words inside the shapes they have drawn with pencil first! Then they can use Ultra-Fine Sharpie Markers to go over the pencil
- Students can use different color Sharpie Markers to create contrast and emphasis
- Students will write their found words in the positive spaces of their portrait, leaving the negative spaces blank
- Students will have to consider altering the size and style of the font that they have chosen to use
 - Students are to design their portrait through the use of words, so their placement and style is important!
 - Students should remember to change the direction of their words as to delineate between forms
- After the students have added in all of the words in pencil and then Sharpie, they can erase any visible pencil marks

Online Stencil Generators:

- Stencil Creator: <http://www.stencilcreator.org/>
- Free Picture Stencil Maker: <https://online.rapidresizer.com/photograph-to-pattern.php>
- Photo2Stencil: <http://www.photo2stencil.com/>

Evaluation: Rubric Attached

Vocabulary:

- | | | |
|------------|---------------------|----------------|
| • Contour | • Grid | • Positive and |
| • Contrast | • Micrography | Negative Space |
| • Emphasis | • Personal Identity | • Text |

Extensions: This lesson can also be done on the computer using Adobe Illustrator