

# TODAY: INTRODUCTION TO PAPIER MÂCHÉ

- **Papier-mâché** is a French word, literally meaning chewed-paper.
- Papier-mâché is almost always formed on an **armature**. An extraordinary variety of free and inexpensive things can serve as an armature.
  - Cardboards of any type, cut, folded or curled and taped together with any combination of wire, crumpled paper, Styrofoam, and pieces of scrap plastic packaging.

We will be creating sculptures based on a theme, symbol, or character from literature (book, short story, poem, etc.)

**Goal:** Try to translate a character or theme into a symbol or animal

- **For example: *The Outsiders***
  - **Themes and Symbols:**
    - Gangs
    - Violence = Switchblade, Rattle Snake, Crocodile
    - Rich vs. Poor = \$
  - **Characters**
    - Ponyboy ≠ Pony
    - Johnny = Lion

# TODAY: RESEARCHING OUR DESIGN/FINDING REFERENCES

- **Think** about what book, story, poem, etc. appeals to you
- **Research** its characters, themes, and symbols
- Try to **match** up what you pick with an object or animal that can **visually represent** it
- Try to **find images** to work from – look for images from different angles (**front, side, back, 3/4 view**)

# MAKING OUR ARMATURES

**Armature/sculpture** needs to be **light weight, sturdy, and in proportion**

The way it looks now is the way it will look when papier mâché is added – if it needs to be smooth make it smooth now

**Do not over tape!**

**DO NOW:** Using the handouts on your table, write down the following:

- 1. What is the name of the piece of literature (book, song, poem, song) are you referencing for your sculpture**
- 2. Who is the piece by (author or artist)?**
- 3. How or why does your sculpture represent the character or theme you selected?**

# TODAY: ADDING PAPIER MÂCHÉ TO YOUR ARMATURE

- **Before** being able to apply papier mâché your work should be:
  - **Proportional**
  - Have an appropriate **texture**
  - Look **realistic**
  - Be **secure, sturdy,** and **solid** when standing or hanging
- **Applying** papier mâché
  - Cover their area in **newspaper**
  - Ladle out papier mâché **paste** into a container with a lid
  - **Soak** the precut paper in paste
  - And **apply** the pasted paper to their projects

# TODAY: FINISHING PAPIER MÂCHÉ

- **Applying papier mâché**
  - Cover your area in **newspaper**
  - Pour out papier mâché **paste** into a container with a lid
  - **Soak** the precut paper in paste
  - **Apply** the pasted paper to your projects
    - Only do one layer a day and rip off any flaps
- **Decorative Covering**
  - What are you covering your project in? **Book pages, print outs, etc.?**
  - Use **ModPodge** to attach your covering to your project
  - **YOU MUST WASH OUT YOUR MODPODGE BRUSH WITH SOAP!**