

Name: \_\_\_\_\_ Period: \_\_\_\_\_

# Color Schemes

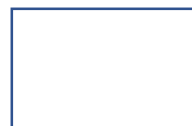
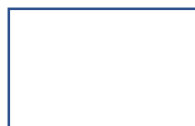
1. Color: \_\_\_\_\_  
\_\_\_\_\_
2. Color Wheel: \_\_\_\_\_  
\_\_\_\_\_
3. Monochromatic: \_\_\_\_\_  
\_\_\_\_\_
4. Analogous: \_\_\_\_\_  
\_\_\_\_\_
5. Complementary: \_\_\_\_\_  
\_\_\_\_\_
6. Triad: \_\_\_\_\_  
\_\_\_\_\_
7. Split Complementary: \_\_\_\_\_  
\_\_\_\_\_
8. Warm: \_\_\_\_\_  
\_\_\_\_\_
9. Cool: \_\_\_\_\_  
\_\_\_\_\_
10. The color scheme I choose for the background of my Architectural Tonal Collage is:  
\_\_\_\_\_

11. Below create a small sample of the color scheme you would like to use for the background of your Architectural Tonal Collage. Find newspaper that matches colors you would like to use. Neatly rip and glue down the newspaper. Collage edge to edge in the box and glue the newspaper into the box so that no white of the paper shows.

**COLOR 1**

**COLOR 2**

**COLOR 3**



**Gradually TRANSITION** from the 1<sup>st</sup> color to the 2<sup>nd</sup> color, to the 3<sup>rd</sup> color



